



Love You More (Best of Little British)

## SHORTS FILM FESTIVAL

Scotland's independent short film programme The Magic Lantern present you with a delectable selection of short films and events over the opening weekend of GFF09. With a themed selection of the best new work from the current international festival circuit coupled with guest programmes. Come view great films, meet fellow filmmakers and celebrate the wonder of short film!

**Shorts Ticket Offer - any three shorts programmes for £12 when purchased online.**

The Shorts Festival is directed by Penny Bartlett and Rosie Crerar of The Magic Lantern [www.themagiclantern.org](http://www.themagiclantern.org)



### TRUE THINGS: THE SHORT FILMS OF MIRANDA JULY

July's first feature-length film, *Me and You and Everyone We Know* received a special jury prize at the Sundance Film Festival 2005, and four prizes at the Cannes Film Festival including the Camera d'Or. This retrospective reviews her unnerving yet utterly compelling short film works.

*Atlanta*, USA, 1996, 10mins  
*The Amateurist*, USA, 1998, 14mins  
*Nest of Tens*, USA, 1999, 27mins  
*Getting Stronger Every Day*, USA, 2001, 6mins

Afterwards please join us for drinks in the CCA Bar.



### SCOTTISH SHORT FILM SHOWCASE

GMAC present a celebration of innovative new film makers with the latest Scottish short films from Shortcuts and Digi+ 2008, alongside other outstanding new work from Scotland.

*The Finger Trap*, Director: Julia McLean, Scotland, 2008, 5m  
*Homecoming*, Director: Zak Hanif, Scotland, 2008, 13m  
*Eyes on the Street*, Director: David Newbigging, Scotland, 2008, 15m  
*Archive of Dreams*, Director: Tomas Sheridan, Italy/Scotland, 2008, 13m  
*Night School*, Director: Ben Soper, Scotland, 2008, 12m  
*Saltmark*, Director: Robin Haig, Scotland, 2008, 12m  
*I'm In Away From Here*, Director: Catriona MacInnes, Scotland, 2008, 22m  
*Four Fur A Fiver*, Director: Silje Eirin Aure, Scotland, 2008, 9m

### SCREEN ACADEMY SCOTLAND: FROM SHORTS TO FEATURES

A discussion curated by Screen Academy Scotland for Glasgow Film Festival Shorts Weekend with Scottish directors who have taken different paths from short film to feature film. Is film school the best place to make you first short and get noticed and is short film still a 'calling card' in a multi platform, multi media world?

Speakers include award-winning directors Eleanor Yule, Morag McKinnon and Douglas McKinnon.

CCA  
 Saturday 13 February  
 19.30  
 1h, 15  
 Thanks to Video Data Bank  
 Curated by The Magic Lantern

CCA  
 Saturday 14 February  
 12.00  
 1h41m, 12A  
 Thanks to GMAC

CCA  
 Saturday 14 February  
 14.15  
 2h45m  
 Thanks to Screen Academy Scotland



### OBERHAUSEN ON TOUR 2009: BEST OF ARTIST FILM & VIDEO

This guest programme from the world-renowned Oberhausen Film Festival brings together seven works caught in the push and pull between the worlds of film and art.

*Armulaud (Communion)*, Director: Jaan Toomik, Estonia, 2007, 11m  
*Shock Of Time*, Director: Sun Xun, China, 2006, 6m  
*Mary Koszmary (Nightmares)*, Director: Yael Bartana, Isr/Neth/Pol, 2007, 11m  
*Der Spiegel (The Mirror)*, Director: Karen Cytter, Germany, 2007, 5m  
*Reflections*, Director: Tzu-Nyen Ho, Singapore, 2007, 13m  
*Between C, D and F*, Director: Julia Oschatz, Germany, 2006, 2m  
*Outwardly From The Earth's Centre*, Director: Rosa Barba, Ger/Se, 2006, 22m

### MEET THE TALENT:

#### SHOOTING PEOPLE AND SCREEN ACADEMY SCOTLAND

Shooting People and Screen Academy Scotland want to meet you. Whether you're a director, producer, writer, actor, editor, composer or animator, join them in the CCA Bar for networking drinks. An opportunity to pick their brains about how to get your film made and seen, it will also be a great chance to find collaborators, meet commissioners and discuss your passion with other people working in film.



### DEMONS IN THE DARK

Films in which the troubled central protagonists are plagued by demons that take both physical and psychological forms.

*Dennis*, Director: Mads Matthiesen, Denmark, 2007, 18m  
*Life Of A Pigeon*, Director: William Campbell, UK, 2008, 11m  
*Terminus*, Director: Trevor Cawood, Canada, 2007, 8m  
*Stand Up*, Director: Joseph Pierce, UK, 2008, 7m  
*Amatorul (The Amateur)*, Director: Marian Crisan, Romania, 2007, 20m  
*Dead Dog*, Director: Edward Jeffries, UK, 2008, 8m  
*Karaoke*, Director: Carolina Hellsgard, Germany, 2008, 15m



### UNSTUCK

A diverse programme of animated, experimental, and offbeat short films. Unsettling and frequently hilarious, for those in need of an alternative Valentine's night experience.

*The Control Master*, Director: Run Wrake, UK, 2008, 7m  
*Household Gods*, Director: Vaughan Pilikian, UK, 2007, 7m  
*First Place*, Director: Joji Koyama, UK, 2008, 9m  
*Fawn*, Director: Christoph Rainer, Austria, 2007, 6m  
*Toggle*, Director: Joanna Susskind, UK, 2007, 5m  
*Time Is Running Out*, Director: Marc Reisbig, UK, 2007, 7m  
*Rat*, Director: Lila de Magalhaes, UK, 2007, 4m  
*Uguns (Fire)*, Director: Laila Pakalnina, Latvia, 2007, 12m  
*The Queen and The Princess*, Director: Gregor Johnstone, UK, 2008, 5m  
*Jeffrey & The Dinosaurs*, Director: Christoph Steger, UK, 2008, 7m  
*September*, Director: Esther May Campbell, UK, 2008, 20m



### NEW MEDIA SCOTLAND: SUNDAY SUNDAY

A programme of animation and live action with a focus on CGI. The films consider identity, communication, technology and love in modern times.

*Kudan*, Director: Taku Kimura, Japan, 2008, 9m  
*L'Ondee*, Director: David Coquard-Dassault, France/Canada, 2008, 8m  
*Ctrl Z*, Director: Robert Kirbyson, U.S.A, 2008, 6m  
*Le Grand Content*, Director: Clemens Kogler, Karo Szmít, Austria, 2007, 8m  
*New Love*, Director: Laurence Coriat, U.K, 2007, 20m  
*Parks On Fire*, Director: Scott Pagano, U.S.A, 2008, 8m  
*This is J03*, Director: Rory Lowe, Tom Shrapnel, Scotland, 2008, 3m

CCA  
 Saturday 14 February  
 16.00  
 1h10m, 15  
 Thanks to Oberhausen Film Festival and The Goethe Institute, Glasgow

CCA  
 Saturday 14 February  
 17.00 - 19.00  
 Free admission  
 Thanks to Shooting People and Screen Academy Scotland

CCA  
 Saturday 14 February  
 18.30  
 1h27m, 15  
 Curated by The Magic Lantern

CCA  
 Saturday 14 February  
 20.30  
 1h24m, 15  
 Curated by The Magic Lantern

CCA  
 Sunday 15 February  
 14.00  
 58m, 12A  
 Thanks to New Media Scotland



### LUX: THE UNBELIEVABLE TRUTH

A programme of recent British video art from LUX, a London-based agency for artists' moving images.

- Realms Pin*, Sebastian Buerkner, UK, 2007, 5m
- Carlton*, Simon Martin, UK, 2006, 8m
- The Collaboration*, Mark Orange, USA/ UK, 2006, 4 m
- Now Wait For Last Year*, Rachel Reupke, UK, 2007, 9m
- Writing My Life*, Ryan Gander, 2005, 8 m
- Dirty Pictures (Hotel Diaries 7)*, John Smith, Palestine, 2007, 14m
- Drum Room*, Miranda Pennell, UK, 2007, 15m
- Magnetic Movie*, Semiconductor, UK, 2007, 4m
- From Earth*, Steven Claydon, UK, 2005, 5m
- Special Afflictions by Roy Harryhozen*, Bonnie Bamplin, UK, 2006, 5m
- O Come All Ye Faithful*, Stephen Sutcliffe, UK, 2007, 1m

#### CCA

Sunday 15 February  
16.00

1h18m, 12A

Thanks to LUX.



### BEST OF LITTLE BRITISH

A selection of the most inspired short films made across the UK in the past year.

- Trip*, Director: Harry Wootlif, UK, 15m
- Ma Bar*, Director: Adrian McDowall, Finlay Pretsell, UK, 11m
- Bill's Visitors*, Director: Simon Deshon, UK, 8m
- K*, Director: Piers Thompson, UK, 19m
- Love You More*, Director: Sam Taylor-Wood, UK, 15m
- Tandem*, Director: John & Tom Turrell, 2008, UK, 21m
- Christmas with Dad*, Director: Conor McCormack, UK, 12m

#### CCA

Sunday 15 February  
18.00

1h41m, 18

Curated by The  
Magic Lantern



### BETWEEN US

An international programme of short films that use artful economy of storytelling in their intimate explorations of relationship, friendship and family dynamics.

- Megatron*, Director: Marian Crisan, Romania, 15m
- California Dreams*, Director: David Wnendt, Germany, 18m
- Partir*, Director: Melodie Lamotte D'Incamps, UK/France, 12m
- Haze*, Director: Anthony Chen, Singapore, 14m
- Smáfuglar (2 Birds)*, Director: Rúnar Rúnarsson, Iceland, 15m
- Jerrycan*, Director: Julius Avery, Australia, 13m

#### CCA

Sunday 15 February  
20.00

1h27m, 15

Curated by The  
Magic Lantern

### LATE NIGHT PROGRAMME: THE SUBCLUB

We continue our celebration of short film outside the cinema with an after hours programme at the Sub Club! Check [www.glasgowfilmfestival.org.uk/shorts](http://www.glasgowfilmfestival.org.uk/shorts) for details of ticket offers.

#### RETURN TO MONO (SLAM)

Underground electronic music champions Slam have played all over the world and are residents at Return to Mono. Featuring Glasgow based video artist and lighting designer Scott McDonald, who creates live visuals for Slam.

#### Sub Club

Friday 13 February  
11.30pm - 3am

#### SUBCULTURE

With a soundtrack curated by Glasgow's own Godfather of House; Harri and a special guest set against a futurist backdrop provided by one of the world's best light and visual artists.

#### Sub Club

Saturday 14 February  
11.30pm - 3am

#### OPTIMO: CLOSING NIGHT PARTY

Celebrating the obscure and surreal with Twitch & Wilkes. Featuring classic avant-garde shorts and an eerie Lynchian Red Room!

#### Sub Club

Sunday 15 February  
11.30pm - 3am

#### CINEMA CITY

We're also reclaiming Glasgow as 'Cinema City' with shorts programmes in the windows of five of Glasgow's former cinemas. See p68 for details.

#### Venues around Glasgow

Supported by



# ART AT TRAMWAY

GFF09 is thrilled to announce a new venue partnership with Tramway. Offering a unique space for contemporary visual and performing arts, Tramway is teaming up with GFF09 to showcase artists working in moving image media and animation.

Tramway are delighted to present the first exhibition of work in Scotland by Sebastian Beurkner, the London based artist considered to be one of the most innovative working with animation at present. For GFF Sebastian will present an artists' animation programme.

The second event will celebrate the pioneering Black Audio Film Collective who formed in Hackney in 1982 and who were a mix of art, sociology and psychology graduates. Tramway will be showing two of the collectives most seminal film works *Handsworth Songs* (1986) and *Seven Songs for Malcolm X* (1993), courtesy of Smoking Dogs Films.



### SEBASTIAN BUERKNER EXHIBITION

Sebastian Beurkner's first Scottish exhibition is sees the artist create surreal visual narratives which challenge perceptions of space and time and often suggest a duality between the conscious and the subconscious. This process is usually augmented by the use of split screen or multiple, sequential projections which, combined with his use of repetition and stroboscopic editing create an almost hallucinogenic visual experience.

#### Tramway

Friday 6 February –  
Sunday 22 March  
Free admission



### ARTISTS ANIMATION PROGRAMME INTRODUCED BY SEBASTIAN BEURKNER

This event will include work from Mary Ellen Bute, Tony & Beverley Conrad and Robert Breer. Despite being largely overlooked, Bute made several animated shorts which were often broadcast at Radio Music Hall. Tony Conrad is an experimental American artist who's work is considered to be some of the most influential of the structural film movement and include *The Flicker* (1966). Before more of his animations, Sebastian Beurkner will introduce the event discussing some of the themes of his practice.

#### Tramway

Thursday 19 February  
19.30  
Approx 2h, 15  
Tickets £3/£2



### THE BLACK AUDIO FILM COLLECTIVE: HANDSWORTH SONGS & SEVEN SONGS FOR MALCOLM X

Made in the wake of the 1985 riots in Birmingham and London, *Handsworth Songs* is considered to be the BAFC's most widely recognized film. This work contains strong themes of race, class and ideology through its depiction of Caribbean/Asian settlement in 80's Britain. The film enjoys a diverse combination of montage, interview footage, archival material and an experimental sound track. *Seven Songs for Malcolm X* is one of the most stylized works by the BAFC and was revolutionary in bringing elements of feature film production and values into a documentary format. The film looks at the "significant silences" in Malcolm X's autobiography, such as his Caribbean mother, his ambiguous relationship to America and some of his more controversial activities, such as practice of telepathy whilst in prison.

#### Tramway

Friday 20 February  
19.30  
UK, approx 2h, 15  
Tickets £3/£2

BUY TICKETS ONLINE AT [WWW.GLASGOWFILMFESTIVAL.ORG.UK](http://WWW.GLASGOWFILMFESTIVAL.ORG.UK)